

ENG 212: Biography and Autobiography

Covers the study of biographies, autobiographies, memoirs, and journals as works of literature.

Course Student Learning Outcomes

Upon completion of the course, students should be able to:

- Recognize the structures of biography and autobiography as distinct forms of literature.
- Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.
- Recognize how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.
- When reading, connect biographical and autobiographical texts to their historical and cultural contexts.
- Recognize the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)